



Bones Bones Bien is with **Terrance Lindall** and **Bienvenido Bones Bañez Jr.**

17 May 2018 · 🌐

On April 14 & 15, 2012, Dr. Robert J. Wickenheiser will talk about his collecting experiences at the Williamsburg Art & Historical Center in Williamsburg Brooklyn. He will also display some of his collection. The 928 page sumptuously illustrated catalog will be available for purchase...and maybe he will sign it. The Wicknenheiser Milton collection, now at the University of South Carolina, has been called by Professor John Shawcross, the "hands down" greatest Milton collection ever assemble.

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https://en.m.wikipedia.org/wiki/Robert_J._Wickenheiser

https://commons.wikimedia.org/wiki/Category:Terrance_Lindall

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Bienvenido Bones Bañez Jr.



Bienvenido Bones Bañez Jr. is
with **Robert J. Wickenheiser.**



15 Apr 2012 · 🌐

From WAH Center Vision:

Paradise Lost Collectors Weekend

And Antiquarian Books and Art Exhibit

April 14 & 15, 2012

PLUS, The Annual WCIAL Dinner

The two famous Hermeneutical Surrealists

Bones Banez and Terrance Lindall with the

Illuminated Title page of the Elephant Folio.

-from WCIAL-

<https://sites.google.com/site/internationalsurrealism/home/new-international-surrealists-of-the-21st-century>

<https://alchetron.com/Yuko-Nii>

http://en.wikipedia.org/wiki/Robert_J._Wickenheiser

<http://www.welcomebones666artworld.trilogistick.com/index.php?id=event&item=28>

According to Dr.Robert J. Wickenheiser:

Bienvenido Bones Banez and Terrance Lindall admire the wonderful elephant folio featuring Terrance Lindall's remarkable illustrations for Paradise Lost along with his splendid synopsis of Milton's great epic. This copy is



synopsis of Milton's great epic. This copy is now in my personal Milton collection at home and will one day become a centerpiece in my Milton collection bearing my name at the University of South Carolina. There is will also be unique unto itself, since it only one of two such folio editions Lindall did, providing marvelous historiated, initial letters, and additional illustrations all by hand and in 24 k gold, with one copy being in the Yuko Nii collection at the Williamsburg Art and Historical Center in Brooklyn, NY, and the other being my copy; each is very different from the other and of course I am prone to say that mine is especially compelling, truly genius in the illustrations and the illumination of the folio. I know that as well as being a centerpiece to my Milton collection, it will also serve as one of the major illustrated "editions" of Paradise Lost through the ages, ranking with the 1688 first illustrated edition, Blake, Martin, and Doré, as well as at the head of a growing collection of contemporary artists illustrating Paradise Lost which I have been fortunate to collect in a very special way of late through the support and efforts of my close friend Terrance Lindall and other new artists friends like Bienvenido Bones Banez, pictured here, several pieces of whose art adorn my Milton collection, and Robert Beal, whose unique art



collection, and Robert Beal, whose unique art also stands at the center of my growing collection of contemporary artists who have illustrated Milton's great epic.

<https://alchetron.com/Terrance-Lindall> And
https://www.quora.com/profile/Bienvenido-Bones-Ba%C3%B1ez-Jr/From-WAH-Center-Vision-Paradise-Lost-Collectors-Weekend-And-Antiquarian-Books-and-Art-Exhibit-April-14-15-2012-PL?ch=15&oid=77540208&share=ebb5ea47&srid=OsnH&target_type=post And Williamsburg Art & Historical Center as New York Art World Historical Contextually and Inspiration throughout the world!

https://www.quora.com/profile/Bienvenido-Bones-Ba%C3%B1ez-Jr/A-LEGACY-of-DARKNESS-DINNER-with-the-DEVIL-October-HORROR-SHOW-2016-A-Legacy-of-Darkness-DINNER-with-the-DEVIL?ch=15&oid=79721443&share=39ae3f80&srid=OsnH&target_type=post

We are proud to have our Master Terrance Lindall and bless us all and the world important to us in the The Paradise Lost Elephant Folio! I humble myself and he honored us from the blessing of our Williamsburg Art & Historical Center. ❤️🙏❤️

🙏❤️🙏 And our inspiration Robert J Robert J. Wickenheiser Milton Collection at the



Bienvenido Bones Bañez Jr.



And our inspiration Robert J Robert J. Wickenheiser Milton Collection at the University of South Carolina Library of John Milton.

https://article.wn.com/view-lemonde/2023/03/07/The_Paradise_Lost_Elephant_Folio_by_Terrance_Lindall_and_he_#/wiki0



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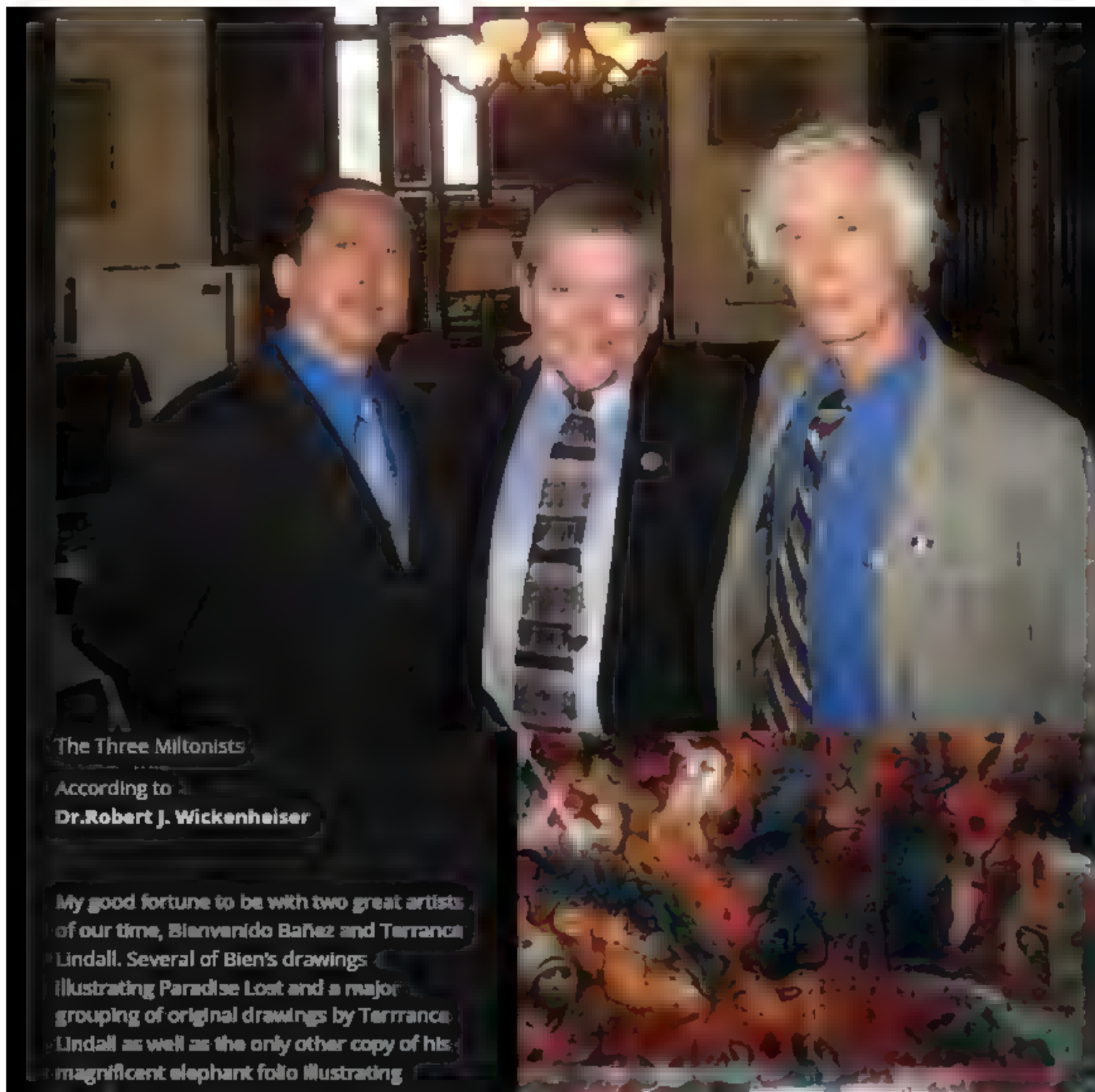
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The Three Miltonists

According to
Dr. Robert J. Wickenheiser

My good fortune to be with two great artists of our time, Bienvenido Bañez and Terrance Lindall. Several of Bien's drawings illustrating Paradise Lost and a major grouping of original drawings by Terrance Lindall as well as the only other copy of his magnificent elephant folio illustrating



[International Authors](#)

Professor Carter Kaplan of International
Authors in the Dizozza Reading Room with
Dr. Wickanholser

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The world's greatest printed and embellished books:

Bienvenido declares this one of the world's greatest printed and embellished books, while Terrance, looking into the future, foresees the future impact of Milton on the world and declares that Milton will be seen as the foremost icon of freedom among his





Terrance lindall, Yuko ... | Bones Art World



 welcomebones666artworld.trilogistick.com

Bones Art World



Welcome to bien bones banez 666 a

Terrance lindall, Yuko



Terrance lindall, Yuko

Terrance lindall, Yuko Nii Yoshi Shimamoto
and Dr. Wickenhelsen

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Bones Art World



anez 666 art world. "The Greatest!

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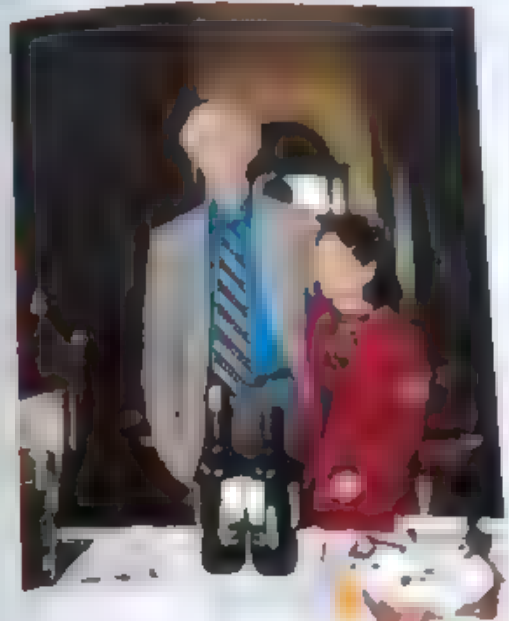
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Native American Spirit



Robert J. Wickenheiser
& Terrance Lindall
The John Milton Projects
2009-2015





The Terrance Lindall Retrospective



The best of all possible worlds



& Terrance Lindall 2009-2015



on collecting
art and other topics

The Terrance Lindall Retrospective



Curated by Yuko Nii



"The best of all
possible
worlds!"



**Terrance Lindall's
PARADISE LOST
&
Bienvendio Bones Banez's
SATANIC VERSES**





ooo AHI WORLD WICKEDPEDIA!!!
Well let Satan leaping for joy!



